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UBCHEA ARCHIVES  
COLLEGE FILES  
RG 11

Yenching  
Corres.  
re Motion picture  
1937-1945

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0131

Hotel Bellevue  
Boston, Mass.

16 April 1937

My dear Lillian:

Now that we have cleared the air in replying to the news about the motion picture, I must add a word about the future.

We should know by August first, whether this major commission to the Yenching campus is to be carried out, and, if so, when. Will you not again get your potential helpers together and talk the thing through with them very seriously? The message does not need to come to us by cable, because it cannot now reach us in time to be of use this spring, and we will not be active in plans for next year during the month of July. By August first, however, we must know what we can count on.

Your reply should cover not only the matter of the motion picture, but an indication of whether or not there will be people on the campus who are ready to carry out other publicity projects of a less ambitious sort. I refer again to requests of ours for the preparation of more and more short biographies of your graduates with illustrations, and the stories of such projects as that of the provincial magistrate.

Three years ago, the year before Ginling got its real start as a program feature of Smith Clubs, we needed to be ready to announce program material through official sources. If, as is contemplated, Wellesley interest in Yenching moves along these same lines, it would mean that next year the alumnae secretaries for local clubs would send out a statement of the motion picture and any other material available for programs. We find that only by announcement during the winter and spring of the preceding year can one have a place on the programs of well established organizations.

We shall await your word with hope.

Sincerely yours,

Mrs. Lucius C. Porter  
Yenching University  
Peiping West  
China

0132

學大京燕  
YENCHING UNIVERSITY  
PEIPING, CHINA

OFFICE OF THE PRESIDENT

June 19, 1937

TELEGRAPH ADDRESS  
"YENTA"

Dear Miss Van Sciver:

Dr. Stuart asked me to send you this letter of his to the Advisory Committee, for distribution among them.

Today we are sending you under separate cover five sets of the Annual Reports, submitted to the Board of Managers.

Miss Veghte took with her to America one roll of colored film to be mailed from her home in California to the Eastman Kodak Company for developing. The initial cost of the film covers developing, so you should have no charge. I have put instructions in the package for them to send it to you, and I will also write them from here. I would suggest that you also write them to be sure they send it to you, and not to us!

As colored films here are expensive and rather scarce, and as we ourselves can never see the results unless we go to America, it seems best for us to have our complete story and scenario and film in black and white, duplicating where we can in this technicolor for use by your office on special occasions. Of course the colored film could be spliced where necessary and desirable by bits from the black and white, but we cannot put that in here. We are having a fine time taking these pictures, but feel we are somewhat experimental as yet, but we hope that there will be enough that your office can use to make it worthwhile.

I recently learned that a classmate of mine at Radcliffe had been sent out last year by Tamblin and Brown to take colored movies of six colleges in the near east, going with a special photographer, etc. Her experiences sounded very interesting, and I imagine the films would be good. It may be that some of you have already seen the films. Mrs. Macmillan may be interested in this.

I hope before long, after our own film has been seen by us and put together that one of us will write her a letter about it. Mrs. Porter, Miss Cochran and one or two of the others have it in hand.

To-morrow is Baccalaureate and Tuesday is Commencement, and thus our school year will close. We are having perfect weather, untroubled by too much rain, which of course is bad for the crops, and as yet not too uncomfortably hot. Yesterday Mr. Benton, the vice-president elect of Chicago University came to tea with Dr. Stuart and told us of his plans for that University in the matter of radio broadcast, etc. of educational material.

Miss Van Sciver

Very sincerely yours,

15/ Dore Cummings?

Write  
Eastman  
7/16/37

0133

學大京燕  
YENCHING UNIVERSITY  
PEKING, CHINA

November 24, 1937

OFFICE OF THE PRESIDENT

TELEGRAPH ADDRESS  
"YENTA"

Dear Miss Van Sciver:

I am enclosing the movie material, worked out as best we can from this end without having seen all the pictures we took. Those were sent by Stephen Ts'ai, and some are still undeveloped, and will have to be inserted in the places indicated after they have been developed and seen by whoever puts the rest of it together in New York. We have had to work under difficulties, but we hope there will be enough material to make an interesting picture even if our outline is not followed exactly. Mrs. Porter was chairman of the committee, and Nancy Cochran wrote the continuity, and we all have spent much time taking pictures and going over them and trying to splice, etc. There is much, however, that still should come out. Mr. Ts'ai left so suddenly that we did not have time to go over it again, and as we were anxious to send it by him in any case, we are indicating the cuts, and no doubt Mrs. Macmillan and those members of the faculty on furlough can best decide what is best to show in America. We may be able to send the engineer's map and a few other old pictures a little later. I hope Mrs. Porter will write Mrs. Macmillan direct.

We are sending this off hastily by someone leaving for America today.

To-morrow is Thanksgiving Day and we are looking forward to bustards in most cases, turkeys are few and far between! These are big birds from Mongolia!

With Christmas greetings,

Very sincerely yours,

*Donald Zimmerman*

0134

Yenching Movie - Suggested Continuity

Title: Hidden Treasure (?)

Part I The Curse - The Treasure Lost

Shots In 1793, when France was bathed in blood for "Liberty, Equality, Fraternity," and America was struggling to keep alive that delicate infant, Democracy, a Manchu Official and two Britishers, Lord Macartney and Sir George Staunton, were trying to bring about an understanding between China and the West. But the Manchus were too complacent, and the Westerners far too crude and impatient to have any sympathy. The Britishers, "thanking God they were not as other men" went back to the "right little, tight little island", and the Manchu sat on an ornamental rock in his garden, beneath the cherry blossoms, a book of poetry clasped in his long, tapering fingers.

But on February 12th, 1799 Ho Shen, this Manchu Official, found his "Garden of Modest Gaiety" and all his property placed under confiscation, and on February 22, 1799 (Washington's birthday by the new calendar) he was granted the privilege of ending his own life by suicide.

How the gardens and palaces became the homes of the favored of the emperor, but where was the treasure of Ho Shen, all of which his Imperial Majesty, Chia Ch'ing, had confiscated on silk and brushwork, but less than half of which he ever obtained in hard cold fact? Was it hidden in the houses? Was it beneath the lotus in the lake? Was it buried under the ornamental rocks or flowering trees? Where was the treasure?

Meanwhile the curse of bitterness descended on the "Garden of Modest Gaiety." From 1823, for a hundred years, it slowly withered and fell into decay. The tea houses and pavilions dropped to pieces. The bridges fell in, and the lake became choked with weeds. Finally no building was left but the crumbling gate of the temple, and the foundation of the marble boat, about which Prince Ch'un writes:

" 'Tis a boat we know,  
A house-boat, we guess,  
Not made of timbers, though  
That the crew bless,  
Only of stones to throw  
Into the Sea of Bitterness."

While all around the stagnant lake, beneath the ancient trees, on the ruined hills, the villagers dig for buried treasure.

Part II The Blessing - The Treasure Found

In 1923-1926 new life springs up in the "Garden of Modest Gaiety". Once more pavilions and palaces rise among the ruins. Two of the emperor's columns are moved from the

old Summer Palace. Until, if a Manchu prince had returned in June, 1937, what would he have found? The view shows the new profile of the palace built by Ch'ien Lung's great-grand daughter-in-law. A government built public road runs by his old garden, with municipal auto-buses every hour carrying the people of Peiping to the old imperial pleasure grounds in the Western Hills. The gate of the "Garden of Modest Gaiety" is still guarded by stone lions, but the name has changed. Going through the gate the Manchu Prince would find himself amid palaces no less beautiful than his own. Imperial columns guard the formal front courtyard. A spirit stair lies before the entrance to the dignified main building. Passing around the simple grandeur of the entrance buildings, the Manchu prince would find himself once more in a garden. He climbs a little hill, topped by a pavilion, to see the view. Ah, there's the old lake shining in the sunlight. What beautiful buildings lie to the south of it! His island is once more topped by a pavilion. That glorious building to the east is finer than any of his old ones, and he never had a pagoda reflected in the lake which bears no name. In the pavilion near by is a bell - surely an old temple bell by the look of it. He examines the detail with distinct favor. Just then two coolies approach:

"Is it twelve o'clock?" says one.

"Exact twelve," says the other.

The coolie strikes the bell eight times, and the garden becomes alive. Every building pours forth youth, youth of all sizes, shapes, and nations: Chinese from everywhere - Java, Canton, Manchuria, Peking, Hawaii, America, Shanghai. Besides Chinese come Russians, Americans, Germans, Koreans. Arms piled high with books, some singing, some laughing, some in groups, couples, singly. They fall upon the host of bicycles around the buildings. The bicycles melt away, and the sheep are divided from the goats, all the girls going north to the factory-like though practical buildings, and the boys south to the picturesque but uncomfortable buildings around the lake. From the main building streams forth old as well as young, Chinese and foreign alike. On every face is the joyful look of a morning work well done and hunger about to be satisfied.

The garden's shell is old, old as Ho Shen himself, but the life is new. He would find many things familiar - would this old Manchu prince - but many more that are new. The Harvard-Yenching Museum, the teaching of Chinese Classics, but also the science departments, and English, history, sociology and economics.

His curiosity brings him to the south side of the lake, behind the beautiful building where some lads seem to have gone completely mad. He watches them, his bewilderment and disgust growing. Why run when you can walk, or walk when you can sit? And why, in the name of all that's dignified, jump?

In the cool of the evening he might stroll by the lake - as was his wont 150 years ago. But he is not longer alone. What are these groups also enjoying the evening calm? Singly, groups, and couples. His old marble boat is there, but a strange flock of youngsters are singing barbarous songs and playing horrible instruments. He watches them, fascinated. The couples, a boy and girl, two men together in long Chinese gowns, a laughing group or two, pass by him unheeding. Finally he follows them to the front gate where they all gayly mount bicycles or rickshas to finish the day with a short trip to the Hills. Bewildered his restless spirit fades, never to return again.

But what about the treasure of Ho Shen, that treasure which disappeared so many years ago? It has faded with him into the dusk of history, but a new treasure has collected in the Garden of Modest Gayety.

In 1793 two Englishmen went back to England disappointed and disgusted after their attempt to bring the East and the West together. Their stay in "The Garden of Modest Gayety" was indeed a failure, and they told their sovereign, good King George the IIIrd, that Easterners were a hopeless people. But in May, 1937, the descendants of Lord Macartney ask a Chinese official to attend the Coronation of King George the VIth. This Chinese official, H.H. Kung, is Chancellor of the University which has grown up in Ho Shen's "Garden of Modesty Gayety" on the ruins of Ho Shen's scattered treasure.

What is the treasure of the Garden now?

Youth - men, women, rich, poor, Chinese and Western learning to live useful lives, and then living them. Moth nor rust can not corrupt, nor can thieves break in and steal this treasure. From all over the world - all countries and all ages the treasure comes: England, America, Switzerland, and China:- from Oxford, Harvard, Princeton, and Columbia.

And all over China and even to other parts of the world the treasure goes. Our alumnae are working in New York, London, Russia, Germany, France, as well as in the humblest rural districts of China.

Lord Macartney failed, but H. H. Kung has succeeded. The East and the West have met in the "Garden of Modest Gayety".

And so we have the modern garden, with only the old stone boat left from the ancient treasure.

"Nevertheless it will be well to keep the stone boat to bear witness to a curse:-

'Woe unto him who uses this place only for pleasure'  
(Quoted from William Hung)

Suggestions for Showing Picture

It is suggested that the continuity be read at appropriate points while the picture is being shown.

Also Mr. William Hung's pamphlet might be sold or given away at the end of the picture.

Outline for Picture As it Should be

I. The Curse -- The Treasure Lost

1. Map of Campus
2. Picture of Ho Shen
3. Ruins of Buildings

II. The Blessing -- The Treasure Found

Prelude (shorts 1-3)

A. Ho Shen's Return (shots 4-29)

B. The Modern Treasure

1. Work (shots 1-62)

- a. Library
- b. Laboratories
- c. Ceramics
- d. Home Economics

x. Practice House

- a. regular day
- b. party

y. Nursery school

- e. Administrative offices of Women's College
- f. Chinese Department
- g. Harvard-Yenching Institute
- h. English Class

2. Play (shots 63-end)

3. Commencement 1937

4. Coolies Watering Roads

5. Sunset over Yenching

Suggestions for Putting Film Together

I. The Curse -- The Treasure Lost.

1. shot - Map of Campus <sup>(use engineer's map -)</sup> (still) (not in present film - to be supplied by N. Y. Office) Subtitle: Shu Ch'un Yuan - The Garden of Modest Gaiety - about 1785-1800 (?)
2. shot - Picture of Ho Shen (still) (see frontice piece of Wm Hung's book - picture to be made in N.Y.) subtitle: Ho Shen, the Manchu official who owned the garden, a man whose fabulous wealth even now is mentioned in economic histories of China. The portrait is dated about 1793.
3. shot - Ruins of Buildings (Pictures taken but in undeveloped rolls sent to N. Y. by S. Ts'ai) possible subtitles: In 1799 Ho Shen was forced to commit suicide and his garden and treasure were confiscated by the emperor. His garden was given over to favorites of the emperor, but half his treasure had disappeared. Where was it? Buried in his garden? From 1823 on the garden falls into ruins. Until, if Ho Shen's spirit had come back in 1887 it might have found something like this.

II. The Blessing -- The Treasure Found

Prelude (shots 1-3)

- | <u>shots</u>                     | <u>subtitles</u>   |
|----------------------------------|--|
| 1. Gymnasium                     | In 1923 activity starts again in the Garden of Modest Gaiety; buildings are erected very like those in Ho Shen's day, but of different materials |
| 2. <u>Moving Pillar</u>          | Ancient imperial column is moved from old Summer Palace (Yuan Ming Yuan) of the Emperor to grace the front courts of Ho Shen's garden.           |
| 3. Panorama in 1928 - snow scene | Until in the winter of 1928 the garden looked like this.   |

A. Ho Shen's Return (shots 4-28)

<u>shots</u>	<u>subtitles</u>
4. Front gate (Alumni Gate) (to be developed)	If Ho Shen had returned in June 1937 this is what he might have seen, the front gate of the Garden of Modest Gaiety still guarded by stone lions.
5. Bashford Panorama	"Going through the gate the Manchu Prince would find himself amid palaces no less beautiful than his own."
6. Going around Bashford and climbing bell hill (to be developed, sent by S. Ts'ai)	"Passing around the simple grandeur of the entrance buildings, the Manchu Prince would find himself once more in a garden!"
7. Scenes of the campus without people (marble boat, pagoda, like pavilion, etc.)	"He climbs a little hill topped by a pavilion, to see the view. Ah, there's the old lake shining in the sunlight."
8. Coolie strikes bell (to be developed, S. Tsai)	He notices an old temple bell in the pavilion beside him. A coolie approaches and strikes the bell eight times.
9. People coming out of McBrier	The gardens, so dead, spring into life
10. Women and Men	Women and Men Pour out from the buildings
11. Dr. Galt - Dr. C. W. Luh	A western barbarian approaches and a Chinese with strange western habits to Ho Shen's horror gallops after him.
12. People coming out of Sage	These women seem to have equal rights with the men
13. Girl gets on bicycle	What a strange two-wheeled thing she is using!
14. C. T. Wang's daughter	
15. Sheep (girls) divide from goats (Men)	
16. Russian student	
18. <del>17</del> . Coming out of Assembly	streams of old and young, male and female, Chinese and Western pour out of the large building.

19. ~~18~~ Visitors from Princeton

17. ~~16~~ Dinner gong (should be at end of this idea)

coolie strikes the dinner gong as he might have done in Ho Shen's day.

transfer: Winter scenes

this to: Dr. Stuart and Wu Lei Chuan

shot: Girls archery - Chinese boxing, Tennis, Western sports

after 69:

20. A few shots of boy's gymnasium class may be left

Later in the afternoon Ho Shen sees a strange sight. Some lads seem to have gone completely mad. He watches them, his bewilderment and disgust growing. Why run when you can walk, or walk when you can sit. And why, in the name of all that's dignified, jump!

21. Picnic on Marble Boat

In the cool of the evening he might stroll by the lake - as was his wont 150 years ago. But he is no longer alone. What are these groups also enjoying the evening calm? Singly, groups, and couples.

22. Gathering at bridge - boys teach girls to ride

23. Most dangerous spot on the campus (bridge)

24. Two by two

25. Ice cream bought from the Pavilion

26. Singing after the meal

27. Off they go - two by two

28. He watches them out the front gate - good-bye

29. He watches them going off on this strange adventure, then, bewildered, his restless spirit fades, never to return again".

Transition Subtitle: Ho Shen's treasure is lost, but the Garden Still Holds Riches of a Different Kind.

B. The Modern Treasure

I. Work

- a. 1. Library (note every chair taken)
- 2. Desk (note foreign suspenders)

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- 4 -

b. Laboratories (shots 3-8)

- 3. Biology - Miss Boring demonstrating
- 4. Mr. Tsui XH-lin demonstrates fish and skeleton
- 5. Physics
- 6. Radio room (sending messages)
- 7. Machine shop (cut out dark places)
- 8. Spraying trees (Dr. Stuart watches C. F. Wu mend broken hose)

c. Ceramics (this i.e. 53-62 should be transferred from later section to this place)

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d. Home Economics (shots 9-38)

x. Practice House

Entrance and Garden of Practice House

(a) Regular Day

10. Chinese cooking (shots 10-25)
11. Notice bread steamer
12. Dining-room
13. Setting table (note chopsticks and mats for bowls. Cook enters by mistake)
14. Meal - 4 vegetables
15. Fish and soup
16. Rings dinner bell
17. Note two pairs of chopsticks, one for big bowls and one for individuals
18. Living-room
19. Girl fixes flowers
20. Sweeps with Chinese broom
21. Dusting
22. Miss Pai shows how to dust windows
23. House accounts (monthly bills worked on old-style abacus)
24. House meeting
25. Miss Pai leaves for class in a ricksha

(b) Party in Practice House (shots 26-31)

26. Miss Wood, Miss Speer, Dr. Stuart, Dr. Wilson come to party
27. Greeted by hostess
28. Maids put on finishing touches
29. Note maid's apron
30. Table passes hostesses' inspection
31. Guests gather and enjoy meal

y. Nursery School

32. Watering flowers, finding animals
33. An injured knee - sand pile
34. The elder ones slide, but the younger ones walk
35. Tsai Wei Chi gets stage struck
36. So does Ti Ti Price
37. Race between East and West up slide
38. leave this shot out

e. Administration offices of Women's College

40. Dean Speer in her office
41. Interviews student
42. Dictates to Miss Bent

f. Chinese Department

- 43. note way of fixing oriental volumes in boxes for convenience in indexing and stacking
- 44. Volumes on shelves. Writing with Chinese pen

g.

- 45. Harvard-Yenching Institute
- 46. Dr. L. C. Porter doing research
- 47. Mr. Elisseeff, Dr. Ku Chieh Kung, Dr. Hung
- 48. The Museum
- 49. The Institute meets. Dr. Ku and Dr. Hung study an ancient map (rolled)
- 50. Meeting with Dr. Elisseeff (note Chinese teachers with fans)
- 51. Yenching alumni on faculty coming out of Dr. Stuart's house (cut this out, or put in some other place)

h. 52. ~~English~~ English class

h. Ceramics

- 53. Panorama of Laboratory
- 54. Note modern mixer
- 55. Ancient kick wheel - plaster molds
- 56. Modern jigger
- 57. Old-fashioned wheel
- 58. Loading the kiln
- 59. Kerosene kiln from U S A - only piece of apparatus from U S A
- 60. Painting plates - handicraft
- 61. Finished product (this shot to come at end, after glazing)
- 62. Unglazed pottery-glazing

Transfer  
back to  
between  
8 + 9 next  
topic after  
laboratory

2. Play

- 63. Miner Hall - Women's College Reception Room
- 64. Skating - Carnival on Christmas Day
- 65. Old man who used to skate for the Empress Dowager. As no one could turn their backs to the Empress, he had to leave her presence skating backwards.
- 66. Trip to Great Wall - train going up - Great Wall
- 67. Picnic at Summer Palace
- 68. Dr. Stuart addressing people in theatre. Members of foreign faculty and foreign students
- 69. Girls archery
- 70. Chinese Boxing
- 71. Boys dormitories (cut or put earlier)
- 72. Girls coming by (cut or put earlier)
- 73. Yenta Christian Fellowship Meeting - open air meeting on Island

3. Commencement 1937

4. Coolies Watering Roads

subtitle: But unperturbed by these modern manifestations the coolies continue to water the roads as they did in the days of Ho Shen

5. Sunset over Yenching

subtitle: These from both East and West who have used this Garden of Modest Gaiety to bring light to mankind, have found the treasure

January 1938

A. 1. Ruins of the Tien Pei Yuan

- a. Ruined garden
- b. Coolies walking under trees
- c. Old houses
- d. Coolie with cart
- e. Peasant courtyard
- f. Ruined garden with a pool
- g. Ruined gate
- h. Little boys running out of old gate
- i. Repeated - with a little more action
- j. Old house and tingtse

2. Tennis courts under pagoda. Girls & boys playing

- a. Close-up of girl
- b. Distant shot of men
- c. Man serving
- d. Woman close-up
- e. Distant again
- f. Miss Hague and her dog

3. Coolie ringing bell (very short)

B. Campus Scenes

1. View of pagoda from campus (road by President's house)
2. Path on campus
3. Front quadrangle
4. Pillars in quadrangle
5. McBrier Hall
6. Main gate with two people going and coming
7. Tablet under eaves of gate (Chinese characters)
8. View of Bashford through main gate
9. Science Buildings (seen across bridge)
10. Bashford and panorama of quadrangle
11. Bridge in front quadrangle
12. Panorama of quadrangle, showing pool in foreground
13. Bell ting tse
14. Tablet near the bell
15. Another shot of bell with coolie going to ring it
16. Coolie ringing bell
17. Bell

C. Summer Palace in October 1937

1. View of Western Hills
2. Marble Boat
3. Paths near boat
4. E. Mead and Bob Barnes with picnic basket
5. S. Tsai and Mrs. Chou with children (Palace, Buildings in background)
6. Lake
7. Students on steps of marble boat
8. Lake
9. Students on boat again
10. View of other students in row boat
11. Boat full of students being poled along (3 shots)  
(Marble boat and hills in background)
12. Camel back bridge with Miss Bent and dog, Miss Brandt, K. A. Wee

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- 2-
13. Group of students picnicing
  14. Foreign children on balustrade near Marble Boat
  15. Faculty walking under trees
  16. Faculty sitting on balustrade with lake in background
  17. Marble Boat
  18. Coolies rowing barge
  19. Close-up foreign children in barge
  20. Coolies rowing (Pavilions in background)
  21. Students in row boat (seen from barge)
  22. Student helping coolies to row

D.

1. a. Cags ball  
b. Cags ball with gym in background
2. Oxford Group House party
  - a. People coming in to meeting on porch
  - b. People coming up oath under trees
  - c. Porch on which meeting was held
  - d. People coming up steps through garden
  - e. People coming out
  - f. More people entering porch
  - g. People leaving under trees
  - h. People walking slowly along
  - i. Large groups under trees
  - j. Group having picture taken
  - k. Three girl students (one Japanese)
  - l. More people leaving
  - m. Saying good-bye to Japanese delegates on R. R. Station

E. 1. Ching Ho

- a. Soldier and horse in village street
- b. Student talking to soldier
- c. Soldiers mending road
- d. Shops along village street
- e. Soldiers shovelling dirt from truck
- f. Making rope
- g. Coolie smoking pipe
- h. Soldiers resting
- i. Carts along country road
- j. Soldiers by dirt piles, digging out dirt
- k. Carts on village street
- l. Soldiers marching with shovels
- m. Dark interior

2. Temple Fair at New Year's

- a. Villagers burning incense
- b. Temple courtyard
- c. Crowds of people in courtyard
- d. Outer court of fair
- e. Incense smoke in sunlight
- f. Crowds under courtyard trees
- g. More incense smoke
- h. Crowds in sunny court

I. 1. Building Warner Gymnasium

- a. Coolies mixing concrete
- b. Laying tiles on gym roof
- c. Coolies carrying cement on roof
- 2. Bringing in marble pillars
- 3. Snow panorama from pagoda
- 4. Gym in snow
- 5. Panorama of campus
  - a. McBrier Hall with pillar in front
  - b. Bashford and Science Building
  - c. Road by lake
  - d. Bashford (scene from east)
- 6. a. Marble boat and lake through willows
- b. Marble boat and still water
- c. Gym and lake and pagoda through willows
- d. Panorama of island and lake and reflection
- e. Bridge by lagoon with pagoda rising
- 7. Students coming out of Biology Building (pillars)
- 8. a. McBrier Hall
  - b. Students pouring out
  - c. Lucius Porter and Dr. Galt and C. W. Lahn
- 9. a. Students coming out of Sage hall with bicycles
- b. C. T. Wang's daughter
- c. More students
- d. Russian girl
- 10. Coolie beating dinner gong
- 11. Students coming out of Assembly Bashford
- 12. Faculty standing talking after assembly
- 13. Dr. Stuart and others going into Bashford
- 14. Mr. Sailer and Dr. Low
- 15. a. Faculty in winter clothers coming out of Bashford
- b. Chinese guests coming down steps
- 16. Faculty Executive Committee coming to have its picture taken
- 17. a. Wu Lei Chuan (close-up)
- b. Wu Lei Chuan and Dr. Stuart
- 18. Girls archery
- 19. a. Tennis courts (in 1929)
- b. Men going on tennis court
- 20. Track meet
  - a. K. A. Wee (close-up)
  - b. Broad jumps
  - c. Girls faces (close-up)
  - d. Race
  - e. Hurdle
  - f. Boy with megaphone
  - g. Mr. Porter and Dr. Stuart
  - h. Pole vault
  - i. Spectators on side lines
  - j. Hop, skip and jump
  - k. Pagoda
  - l. Basket ball relay race
  - m. Pole jumping relay
  - n. Obstacle race

II. 1. Men's sports

- a. Cage ball (gym in background)
- b. Obstacle race - coming through ? and over wall, over jungle gym, over tables, scaling wall.
- c. Hockey rink and hockey game
- d. Sweeping skating rink
- e. Spectators (close-up)
- f. Hockey rink

2. Students at play

- a. Bridge by lagoon - Students meeting, boys and girls, learning to ride a bicycle.
- b. Riding on bicycles to the island
- c. Coming over bridge to island
- d. Climbing down rocky paths to marble boat
- e. Students sauntering on marble boat
- f. Bringing the ice-cream
- g. Eating the ice-cream
- h. Playing ukelele and singing
- i. Coming up path from island
- j. Couple romantically coming along path
- k. Foreign students
- l. Students on bicycles and rickshas leaving gate

3. a. Library interior - students studying  
b. Girl consulting dictionary  
c. Students at charging desk  
d. Mr. Tien in library

4. a. Laboratory - Biology  
b. Students with specimens  
c. Miss Boring and Mr. Tsui demonstrating

5. a. Physics Laboratory  
b. Radio Laboratory  
d. Physics workshop

6. Biology students spraying trees while Dr. Wu mends spray and Dr. Stuart comes to inspect

7. Home Economics Practice House

- a. Gate
- b.1. Preparing food, chopping sausage  
2. Steaming rice
- c.1. Setting dining room table  
2. Bringing in steaming dishes  
3. Ringing dinner bell
- d.1. Coming to lunch  
2. Eating
- e. Arranging flowers
- f. Sweeping the rugs
- g. Dusting furniture

III. 1. Practice House (indoors)

- a. Dusting
- b. Accounts (using abacus)
- c. House meeting
- d. Ricksha coming for Miss Pai at Practice House
- e. She goes off in ricksha

2. Guests at Practice House

- a. Setting table outdoors
- b. Guests arrive, Miss Wood, Miss Speer, Dr. Stuart and Dr. Wilson
- c. Guests are greeted by hostess
- d. Table is set and food brought
- e. Guests sit down at table
- f. Dr. Stuart says Grace
- g. Close-up of eating
- h. Very close-up of Miss Chen, Dr. Stuart, Miss Speer

3. Nursery School

- a. Children watering flowers
- b. Children feeding rabbits
- c. Children playing in sand box
- d. Children climbing jungle gym
- e. Children rocking horse
- f. Children swinging
- g. Children see-saw (Chinese and foreign)
- h. Jungle gym
- i. Kiddie cars (Liang Chi-chao's grand daughter)

4. Girls going to class in Sage Hall

Walking along

5. Students on path to Library

6. Miss Speer in her office

- a. Gives letter to servant
- b. Talks to student
- c. Dictates letter

7. Work of Chinese Department in Library

- a. Copyists working on books
- b. Meeting of Harvard-Yenching Institute
- c. Prof. Elisseoff, William Hung and Dr. Ku Chieh Kung
- d. The Museum
- e. Prof. Elisseoff meets with faculty members
- f. Mr. Ku unrolls old map

8. Yenching alumni coming from meeting at President's house.

9. English class meeting in arbor outdoors

10. Ceramics Laboratory

- a. Panorama of laboratory
- b. Modern mixer
- c. Old kick wheel and plaster molds
- d. Modern jigger
- e. Old fashioned wheel
- f. Loading the kiln
- g. Kerosene kiln (only apparatus from U.S.A.)
- h. Hand painting
- i. Finished product
- j. Unglazed pottery
- k. Glazing

11. Miner Hall - Social room for boys and girls

12. Skating

IV. 1. Skating Carnival

- a. Skating around
- b. Lining up for relay race
- c. General skating
- d. Basket ball relay
- e. Skating around nine pins
- f. Boys and girls skating together
- g. Pushing chair relay
- h. Fast skating
- i. Three girls together
- j. Racing
- k. The judges
- l. Girls race
- m. Old man who skated for Empress
- n. Boy figure skating

2. Foreign children rolling snowball

3. Great Wall Trip

- a. Getting out of bus
- b. R. R. Station
- c. The wall against the skyline
- d. The train
- e. The wall
- f. Picnicing on the wall

4. Summer Palace Picnic

- a. Dr. Stuart and two Chinese members talking (by Iron Dragon)
- b. Group gathered in theatre
- c. Walking along Summer Palace paths
- d. Members of faculty strolling under trees
- e. View of Main Buildings and students strolling
- f. Students gathered by lake (Hills in background)

5. Hazing by the Sophomores (Tossing Freshman in Lake)

6. Girls doing natural dancing

- a. Plain dancing
- b. Dancing with flower wreaths

7. Chinese Boxing
  8.
    - a. Men's Dormitory
    - b. Students riding bicycles
    - c. Roofs of Men's Dormitories
    - d. Man with wheelbarrow
    - e. Boys on bicycles
  9. Students strolling along by Bashford
  10. Easter Service on island
  11. Patriotic parade (Students and faculty)
  12. Chorus going to Nanking
    - a. Yenching bus
    - b. Tientsin R. R. Station
    - c. Nanking R. R. Station
    - d. Piling up baggage
    - e. Leaving station
    - f. Crossing on Pukow Tung
- V. 1. Chorus in Nanking
- a. At Sun Yat Sen's Tomb
  - b. Having their picture taken
  - c. Strolling about Tomb
  - d. Students in busses
  - e. Spirit Valley
  - f. Pagoda of Martyrs Memorial
  - g. Nanking street scenes - auditorium
  - h. Students standing on windy street
  - i. Rickshas passing
  - j. Students coming out of auditorium after rehearsal
2. President's house - Reception for Dr. Monroe
  3. Reception for Mrs. Chiang
  4. Reception for Prof. Klisseff
  5. Yenching Bus
  6. Convocation Procession 1936
    - a. Faculty coming out of Bashford
    - b. Students coming out of Bashford to go to first class
  7. Commencement 1935
    - a. Seniors marching in to Bashford
    - b. Faculty marching in
    - c. Faculty coming out
    - d. Seniors and families having pictures taken
  8. Commencement 1937
    - a. Dr. Stuart greeting Dr. Monroe
    - b. Seniors marching in
    - c. Faculty marching in
    - d. Guests coming in
    - e. Faculty coming out

- f. Taking pictures of seniors coming out
  - g. Seniors coming out
- 9.
- a. Commencement 1937 repeat
  - b. Faculty tail end of procession
  - c. Seniors coming out of Bashford
  - d. Guests coming out in bright sunlight
  - e. President Mei and others talking to Dr. Monroe
  - f. View of quadrangle full of students and guests
  - g. Near view of groups of students
10. Coolies watering roads
11. Dr. Stuart and Chancellor Loh talking
12. Sunset over Yenohing - lake and hills

YENCHING

NOTES ON YENCHING MOTION PICTURE FILM

PART 1. THE CITY OF PEIPING

A Wedding Procession in Peiping.

One of the Great Gates in the Forbidden City.

Entering the Gateway of the National Library.

Eaves of the Gateway of the National Library.

Central Building of the Library.

Approach to the Forbidden City.

Wall and Moat Surrounding the Forbidden City.

City Street Adjacent to the Forbidden City, Outside the Moat.

One of the Entrances to the Forbidden City.

Coal Hill, a Famous Spot in the Forbidden City.

Group of Doctors and Medical Students at Peiping (Union Medical College).

Chinese Funeral.

Huge Catafalque Carried by 32 Bearers.

The Coach of the Mourners (Indicated by White Draperies).

One of the Pai-lous in Central Park.

PART 2. FORMAL OPENING OF YENCHING UNIVERSITY

William

Mr. and Mrs./Boyd Presented with a Scroll. (The Boyds are the donors of the Women's College gymnasium, and Mrs. Boyd is a member of the Yen-ching Board of Trustees)  
Mr. Boyd Addressing Student Body. (Dr. Stuart in Background, Mrs. Boyd at Dr. Stuart's Left.)

Yenching Cheer Leader, Giving a Cheer for Mr. and Mrs. Boyd.

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Mr. Franklin Warner (in cap), President of Yenching Board of Trustees. (He is also Presented with Scroll. Next to him is Dr. K. A. Wee, Athletic Instructor.)

Tennis Tournament on the Yenching Campus.

Buildings Still in Course of Erection.

Dormitory for Women.

Chinese Dean of Women with President Wu Yi-fang.

"Ducking the Conswain."

Demonstration of Chinese Boxing.

Chinese Sword Exercise.

Two Yenching Co-eds Practising Domestic Science.

Chinese Spear Drill.

Two-handed Sword Exercise.

A Modern Innovation - Man and Woman Exercising Together.

An Elderly Chinese Boxing Instructor with Pupil.

Exercising with Spears.

President Stuart Addresses the Gathering.

Chinese Librarian with His Two Children.

Chinese Game of Polo, Chinese Style.

Academic Procession into Bashford Hall.

Exterior of Bashford Administration Building.  
Two Younger Members of the Staff.

Academic Procession Leaving Bashford Hall.

Faculty and Guests.

Members of the Diplomatic Corps (in top hats).

SUBTITLES AND CONTINUITY

for

YENCHING UNIVERSITY MOTION PICTURE

"THE TREASURE OF SHU CH'UN YUAN"

PART 1

THE LOST TREASURE

MODERN CHINA HAS BEEN ENRICHED BY HER HERITAGE FROM THE PAST. THROUGH THE YEARS THE GREAT WALL HAS BECOME A MONUMENT TO THAT PAST, A CHALLENGE TO THE PRESENT AND A PROMISE FOR THE FUTURE.

The Great Wall was begun three centuries before Christ as a defense against Tartar invasions. Asked by the Emperor when the task would be finished, a soothsayer replied, "Never until 10,000 men have been buried beneath the Great Wall will it be completed." More than 1,500 miles long, the Wall has been China's greatest asset in resisting invasions.

ONE OF THE COLORFUL PERIODS IN CHINA'S HISTORY WAS THAT OF THE POWERFUL AND AUTOCRATIC MANCHU DYNASTY.

THE SUMMER PALACE OF THE MANCHU EMPERORS.

The Manchus came into power at the fall of the Ming Dynasty in 1644. Within 16 years all China was under their rule. The Early Manchu Emperors were devoted patrons of art and literature, and China enjoyed remarkable cultural development under their rule.

IN THE 18TH CENTURY, HO SHEN, FABULOUSLY WEALTHY FAVORITE OF THE EMPEROR, LIVED NEARBY IN SHU CH'UN YUAN, THE GARDEN OF MODEST GAITY.

PORTRAIT OF HO SHEN AT THE HEIGHT OF HIS POWER.

Born in 1750, Ho Shen was a minor official in the service of the Emperor, Ch'ien Lung. His chief duty was to walk beside the Emperor's sedan chair. Suddenly he began an amazing rise to wealth and power. Successively he became a Duke, Chief Minister of State and father-in-law of His Majesty's most beloved daughter. His wealth became legendary. His Garden of Modest Gaiety rivaled the Summer Palace of the Emperor, himself, in luxury and splendor.

LOSING FAVOR WITH THE EMPEROR IN 1799, HO SHEN WAS FORCED TO COMMIT SUICIDE AND HIS GARDEN AND TREASURE WERE CONFISCATED.

BUT LESS THAN HALF OF THE TREASURE WAS FOUND BY THE EMPEROR. WHERE WAS THE REST? BURIED IN THE GARDEN? BENEATH THE LOTUS BLOSSOMS IN THE LAKE?

With the death of Ch'ien Lung, Ho Shen lost power as suddenly as he had acquired it. The succeeding Emperor confiscated his property and had him imprisoned. He was charged with twenty crimes ranging from the fact that one of his servants actually owned a pearl necklace to the charge that Ho had not seemed sufficiently worried when His Majesty had once suffered a headache. The grave nature of the

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prisoner's crimes merited the punishment of being slashed to death, but, out of consideration for the offices Ho Shen had once held, the Emperor granted him the privilege of committing suicide.

FROM TIME TO TIME VILLAGERS SEARCHED IN VAIN FOR THE LOST RICHES.

Actually the cause of Ho Shen's downfall was that he had amassed too much wealth. The Emperor confiscated property, not counting real estate, valued at \$16,000,000. But the majority of the treasure was never found. For more than a century the belief has persisted that a vast fortune is hidden in the Garden of Modest Gaiety. Nearly every part of the garden has been searched. Even the marble boat in the lake shows that stones have been removed in an effort to locate the treasure.

THE YEARS PASSED. THE LUXURIOUS BUILDINGS CRUMBLLED INTO DUST. BUT EVEN IN RUINS THE GARDEN OF MODEST GAIEY WAS BEAUTIFUL.

With the downfall of Ho Shen, the garden was divided between the tenth Princess and Prince Ch'eng. Both of them died in 1823, and the magnificent buildings, luxurious pavilions and beautiful tea houses of Shu Ch'un Yuan crumbled into ruins. The peace and quiet of the garden was broken only by an occasional search for the lost treasure.

MORE THAN A CENTURY AFTER HO SHEN'S DEATH STRANGE ACTIVITY BEGAN IN THE GARDEN.

But the Garden of Modest Gaiety was not destined to belong to the past alone. New buildings replaced the mansions of Ho Shen. For the first time on a large scale, a strictly Chinese architectural style was combined with the most modern methods, materials and equipment. The splendid work of the architect, Mr. H. K. Murphy of New York, led to his selection as chief architect for the planning of the capital at Nanking.

ANCIENT COLUMNS WERE BROUGHT FROM THE PALACE OF A FORMER EMPEROR.

The winged marble pillars which now stand on either side of the Administration Building at Yenching University once adorned the grounds of the Old Summer Palace, Yuan Ming Yuan. They were ceded to the University as the last official act of the last Emperor of China while a resident in the palace. Permission to retain the pillars has since been granted by the present government.

IF THE SPIRIT OF HO SHEN, SEEKING THE LOST TREASURE, RETURNED TODAY, HE WOULD FIND THE GARDEN STILL GUARDED BY STONE LIONS.

Visiting his Garden of Modest Gaiety today, Ho Shen would find much of the dignity and charm of the early years of the Manchu Dynasty still preserved. Coming up the path he would suddenly come upon two stone lions guarding a low scarlet gateway. Over the entrance are the spirited gold characters meaning "Yenching University"

PASSING THROUGH THE GATE HE WOULD FIND HIMSELF AMONG BUILDINGS, PERHAPS LESS LUXURIOUS, BUT NO LESS BEAUTIFUL THAN HIS OWN.

The buildings of Bashford Quadrangle would look very much like his own. But there the resemblance would end. These buildings of today are adapted to the needs of well-equipped laboratories, modern libraries and light, airy classrooms, rather than pleasure.

(VIEW OF PO-YA PAGODA IN THE DISTANCE)

Even Po-Ya Pagoda, an exact replica of an old pagoda in a nearby city, is cunningly designed to conceal the University's water supply.

CLIMBING A LITTLE HILL HE WOULD SEE HIS OLD LAKE SPARKLING IN THE SUNLIGHT.

Ho Shen would certainly be eager for the sight of his beautiful little lake. From the hill he could see it clearly in the distance - the one thing in his Garden of Modest Gaiety that time has not and will not change.

ON THE HILL IS AN ANCIENT TEMPLE BELL.

Beside him on the hill, Ho Shen would see a gaily colored pavilion housing a great bronze bell cast over 200 years ago by order of the Emperor Yung Cheng. The bell has a rare and beautiful design of Imperial dragons and ocean waves. A coolie approaches and sounds the hour according to the system used on shipboard.

THE QUIET GARDEN SPRINGS INTO LIFE.

As the last faint echoes of the bell fade into the distant hills, Ho Shen would see students of many nationalities and every Province of China stream from the buildings. Some go directly to other classes, others to the library to study and still others to seek recreation at the various campus activities.

(GIRL COMES DOWN THE WALK ALONE)

The young lady in this scene is the daughter of C. T. Wang, the Ambassador to the United States from China.

HO SHEN'S SPIRIT WOULD BE SHOCKED AT THE INTIMACY BETWEEN CHINESE SCHOLARS AND "WESTERN BARBARIANS".

It would be difficult for the Manchu Prince to understand the friendly way a distinguished Chinese scholar, Dr. Timothy Lew, is chatting with Dr. R. C. Sailer. In his day a Chinese would have held himself aloof from Westerners.

(CLOSE-UP OF DR. WU LEI-CH'UAN)

Dr. Wu Lei-ch'uan, Professor in the College of Arts and Letters was the first Chancellor of Yenching University.

HIS HORROR WOULD INCREASE AT THE SIGHT OF MEN AND WOMEN STUDYING TOGETHER.

Perhaps none of the changes in his Garden of Modest Gaiety would be so amazing as the equality between men and women. In Ho Shen's day women were of importance only when they bore children or were otherwise of service to their men. But apparently these women of today have complete freedom. They even seem to have the privilege of studying the classics with men!

BEWILDERED BY SUCH SIGHTS, HE MIGHT FLEE TO A REMOTE PART OF THE GARDEN - ONLY TO FIND SOME STUDENTS APPARENTLY GONE MAD. WHY STAND WHEN ONE CAN SIT?

WHY RUN WHEN ONE CAN WALK?

AND IN THE NAME OF DIGNITY, WHY JUMP?

Ho Shen would be thoroughly disgusted with students athletics. Was not violent physical exercise undignified and to be tolerated only when absolutely necessary? In the 18th century Ho would have sought his recreation by strolling leisurely through his garden, or by reading a book of poetry while seated comfortably beneath a shade tree.

HO SHEN MIGHT SEEK THE QUIET OF THE LAKE. BUT HIS DIGNITY WOULD BE FURTHER OUTRAGED BY A STUDENT PICNIC.

As a last resort Ho Shen might seek the solitude of the lake to contemplate the strange sights he had seen, only to find a jolly group of students gathering for a picnic on the marble boat. But in the name of the Imperial Dragon, what are those strange two wheeled contraptions?

(FOREIGN GIRL JOINS GROUP AT THE MARBLE BOAT)

Ho Shen would find no escape from these modern customs. Imagine Chinese students welcoming the daughter of a foreign missionary to their picnic.

WHAT A STRANGE COLD WESTERN FOOD.

Horrors! Are these young Chinese actually eating this barbaric Western concoction? Surely the world has gone completely mad!

(STUDENTS LOUNGING ON THE MARBLE BOAT)

The picnic on the marble boat would undoubtedly prove too much for Ho Shen's patience. To think of his "Vessel of Persistence", where even the water of the lake was once symbolic of eternal knowledge and wisdom, being used in such a frivolous manner!

SURELY HO SHEN WOULD BE SO BEWILDERED BY HIS DAY AT YENCHING, HE WOULD RETURN TO HIS ANCESTORS FOREVER.

THE TREASURE HAS NEVER BEEN FOUND. YET THE GARDEN TODAY HOLDS GREATER RICHES - RICHES NOT FOR THE PLEASURE OF ONE MAN, BUT FOR THE SERVICE OF AN ENTIRE NATION.

END OF PART 1

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PART 2

THE MODERN TREASURE

THROUGH YENCHING UNIVERSITY, AMERICAN CHRISTIANS ARE SHARING WITH CHINA THE FINEST VALUES OF WESTERN CIVILIZATION WHILE PRESERVING THE BEST FEATURES OF HER NATIONAL HERITAGE.

IN THE CERAMICS LABORATORY MODERN SCIENCE IS APPLIED TO AN ANCIENT CHINESE ART.

Yenching is making a great contribution to one of China's leading industries through the scientific study of materials and methods used in making pottery. The Ceramics Laboratory is equipped, not only with the finest machinery of modern science but also with many devices that might have been used in the time of Ho Shen. The results of research in this laboratory have proved very valuable in

the development of modern pottery making.

AN OLD FASHIONED POTTER'S WHEEL.

TESTING CLAY WITH MODERN EQUIPMENT.

HAND PAINTING

GLAZING

Samples of clay from many parts of China are tested to determine their adaptability to the needs of the pottery making industry.

(STUDENT PAINTING POTTERY BY HAND)

In addition to research work, students are trained for leadership in the industry.

EXPLORING THE MYSTERIES OF ANATOMY IN THE BIOLOGY LABORATORY.

Many of the graduates of Yenching take up the study of medicine. For that reason the University offers unusually fine training in Biology. Dr. Alice M. Boring, Professor of Biology, is explaining the skeleton bone structure of the human body to an embryo physician.

(INSTRUCTOR DEMONSTRATING TO A CLASS)

Ts'ui Yu-lin, an instructor in the Biology Department, making a demonstration.

FUTURE SCIENTISTS EXPERIMENTING IN THE PHYSICS LABORATORY.

Much of the amazing progress of China during the past decade can be attributed to the introductions of Western science. Students at Yenching are given thorough scientific training in order to help carry on this great work. Many of the most distinguished scientists in China today are numbered among her alumni.

USING MODERN METHODS OF COMMUNICATION IN THE RADIO ROOM.

Radio communication must inevitably play an important part in China's future. Yenching offers an opportunity for scientific training in radio. One of her graduates, Meng Chao-ying, recently caused considerable comment in the world of radio by designing the smallest radio vacuum tube that has ever been made.

LEARNING TO COMBAT INSECTS - ONE OF THE CHINESE FARMER'S DEADLY ENEMIES.

The motion picture, "The Good Earth", gave a vivid dramatization of the Chinese farmer's problem in combating insect pests. That the plague was controlled and much of the crop saved was largely due to the university training of the farmer's son. That University might very easily have been Yenching. Training is given, not only in combating insects, but also in irrigation, fertilization of the soil, the rotation of crops and other phases of modern agriculture.

AT WORK IN THE LIBRARY.

All students read and speak both Chinese and English. Courses are, therefore given in the language best suited to the subject. This necessitates a very large

collection of books in the library. In addition to books in English and other foreign languages, Yenching has perhaps the finest university collection of Chinese books in that country.

#### HEALTHY BODIES ARE A SUPPLEMENT TO TRAINED MINDS.

But life at Yenching is not all work. The Physical Education Department offers a wide range of activities that keep students in good physical condition and provide them with wholesome recreation. Activities include many typically Chinese games as well as most of the usual Western sports.

#### AN OBSTACLE RACE.

It is interesting, and certainly entirely appropriate that obstacle racing should be very popular at Yenching. When these students leave the University and become leaders of China, it is safe to say that their experience in overcoming obstacles should prove very valuable indeed.

#### CHINESE BOXING IS STILL TAUGHT JUST AS IN THE DAYS OF HO SHEN.

Chinese boxing is one of the most esthetic and picturesque of all forms of physical activity. It requires a tremendous amount of muscular coordination and control. To acquire proficiency in this sport, the student must practice constantly and keep in the best of physical condition.

#### DISTINGUISHED VISITORS COME TO YENCHING.

#### FACULTY MEMBERS GREET DR. PAUL MONROE, INTERNATIONALLY KNOWN EDUCATOR.

Dr. Monroe, one of the best informed American Educators as to conditions in the Far East, has said, "To understand life in China, take a pinch of the struggle of the Early Church; throw in a little of the European Renaissance; add some of the wild thinking and bloody events of the French Revolution; pour in a good quantity of the Spirit of '76; add a little Bolshevik red pepper; mix well and cook until half baked." Dr. Monroe was for many years on the faculty of Columbia University.

#### A RECEPTION FOR PROFESSOR ELISSEEFF OF THE HARVARD-YENCHING INSTITUTE.

Harvard-Yenching Institute was made possible by the generosity of the late Charles M. Hall, inventor of the modern process of making aluminum. It is designed to promote graduate study and research in the various branches of Chinese culture. Princeton-Yenching Foundation, with the financial support of Princeton alumni, has developed the College of Public Affairs at Yenching. Through Wellesley-Yenching the alumnae of Wellesley College are actively interested in the Women's College. Other American colleges active at Yenching are the University of Missouri, Wheaton College, Sargent College of Physical Education and Milwaukee-Dowmer College.

#### CHINA'S FIRST LADY, MADAME CHIANG KAI-SHEK, VISITS YENCHING.

Madame Chiang has been a devoted supporter of Christian education in China. For many years she was a member of the Administrative Committee of the Women's College at Yenching. The demands of the government upon her time have forced her to give up that connection, but she is still actively interested in the work of the University.

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THE YENCHING CHORUS IS INVITED BY THE GOVERNMENT TO SING "THE MESSIAH" IN NANKING.  
IN NANKING.

LEAVING THE AUDITORIUM.

The Yenching Chorus was one of a select group to be invited to a choral singing festival in Nanking. The purpose of the festival was to encourage choral singing in China. Although it is a comparatively recent innovation, young Chinese have proved themselves very adaptable in learning group singing. The Yenching Chorus today would compare very favorably with those at most of our American colleges.

IN NANKING THE CHORUS VISITS THE TOMB OF SUN YAT-SEN AND THE MARTYRS' MEMORIAL.

The tomb of Dr. Sun has become well-known throughout the world for its beautiful architectural style. With the development of the Republic it has become a shrine for the Nationalist Movement.

(STUDENTS AT THE MARTYRS' MEMORIAL)

Martyrs' Memorial, perhaps better known as Spirit Valley, is the Westminster Abbey or the Arlington Cemetery of China.

IN KEEPING WITH HER MOTTO, "FREEDOM THROUGH TRUTH FOR SERVICE", YENCHING IS PROVIDING YOUNG CHINA WITH SCIENTIFIC TRAINING AND A CHRISTIAN PURPOSE.

END OF PART 2

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PART 3

TOMORROW'S TREASURE

TO THE PRICELESS GIFTS OF THE PAST, THE PRESENT MUST ADD ITS CONTRIBUTION - TO ENRICH THE HERITAGE FOR THE FUTURE.

CHINA MUST LOOK TO HER CHRISTIAN UNIVERSITIES FOR THE CHRISTIAN LEADERS OF TOMORROW. RELIGION IS AT THE CENTER OF YENCHING'S LIFE.

The beautiful chapel altar typifies the spirit of Christianity at Yenching. She is dedicated to the development of sound Christian character as well as the pursuit of knowledge. A large percentage of her graduates become leaders in the Chinese Christian Church.

STUDENTS FROM ALL PARTS OF CHINA, AND EVEN FROM JAPAN, MEET TO DISCUSS THE CHRISTIAN WAY OF LIFE.

A religious conference was held at Yenching to discuss the Christian solution to problems in the Far East. The meetings disclosed a remarkable spirit of cooperation between Christians of both China and Japan in the desire to seek a peaceful solution to Sino-Japanese differences.

EASTER SERVICE ON THE ISLAND - ONE OF THE HIGH POINTS OF THE YEAR.

Easter service is held at the Luce Pavilion on the Island. The pavilion, named after Dr. H. W. Luce in recognition of many years of faithful service to the

University, is a charming piece of Chinese architecture with its long sloping roof and ball and scarlet pillars. It is sheltered by a very old pine tree.

YOUNG WOMEN ARE TRAINED FOR THEIR RESPONSIBILITIES AS THE WIVES, MOTHERS AND CITIZENS OF TOMORROW.

Yenching University has an unusually fine course in home economics. Students live at the home management practice house for one semester of their course and keep the accounts, do the cooking and house work under faculty supervision. Note the chopped food and steamed rice that are so typically Chinese.

THE PROOF OF THE COOKING.

Evidently our student has learned her lessons well. At least her fellow students don't seem to be very critical. Note the use of chop sticks.

STUDENT HOSTESSES ENTERTAIN FACULTY MEMBERS AT DINNER.

Students demonstrate their skill at a dinner for members of the faculty in the garden of the practice house. The guests are: Dr. J. Leighton Stuart, President of the University; Miss Margaret B. Speer, Dean of the Women's College; and Miss Mabel A. Wood and Miss Chen of the Department of Home Economics.

(The darkness of this scene was caused by gathering of storm clouds.)

THE NURSERY SCHOOL - A LABORATORY FOR THE STUDY OF CHILD PSYCHOLOGY.

The Nursery School, conducted by students under faculty supervision, gives young women an opportunity to learn the management of children necessary for good motherhood. Among those in this scene are the children of: Liang Chi-chao, well-known scholar and reformer; Huie Kin, former Pastor of the New York Chinese Church; Arthur Rugh, of the Y.M.C.A. of China; P. Price, veteran missionary to China, and Stephen Ts'ai, Comptroller of Yenching.

DEVELOPING PHYSICAL GRACE THROUGH NATURAL DANCING.

For many centuries Chinese girls were taught to look askance at any form of physical culture. During the early years of Christian education in China, it was almost impossible to induce young women to become interested in any form of wholesome exercise. But the co-eds at Yenching today present a striking contrast with their predecessors. They go in for nearly every recognized sport with great enthusiasm and in most cases with adaptability.

STUDENTS DEMONSTRATE INTEREST IN NATIONAL AFFAIRS, BY A PATRIOTIC PARADE.

Young Chinese college graduates are called upon to assume much more responsibility in the management of their government than those of most other nations. The amazing growth of nationalism in recent years is largely due to their activities. Even in the universities students are keenly aware of their responsibility for the future welfare of their country.

"IF WINTER COMES, CAN SPRING BE FAR BEHIND?"

Life is not all spring and summer at Yenching. In the winter it becomes very cold, the temperature frequently dropping to twenty or thirty degrees below zero.

A SKATING CARNIVAL.

But the students have found a way to take the sting out of the winter months. The lake makes an ideal skating rink and offers an opportunity for many happy hours, of invigorating exercise. Nearly all of the students skate. Many of them have acquired unusual skill at the sport.

AN OLD MAN WHO SKATED FOR THE EMPRESS DOWAGER - IMITATING THE IMPERIAL DRAGON.

Since it was against the law for anyone to turn his back to the Empress, those who skated for her entertainment had to leave her presence by skating backwards. But since the founding of the Republic, our skater can indulge in the luxury of turning around to his heart's content.

AT COMMENCEMENT HIGHLY TRAINED YOUNG MEN AND WOMEN ARE READY TO CARRY THE MESSAGE OF CHRISTIANITY AND THE LIGHT OF KNOWLEDGE INTO EVERY PROVINCE OF CHINA.

These young men and women are China's leaders of tomorrow. There is no greater gift that Americans could bestow on their neighbors across the sea. It has been estimated that, although only one twenty-fifth of China's population attends the Christian Colleges, twenty-five percent of her constructive leadership is coming from that group.

PRESIDENT STUART AND CHANCELLOR LUH - EAST AND WEST UNITED IN CHRISTIAN BROTHERHOOD.

Yenching University represents the union of the finest Christian and Educational values of East and West. Much of the firm friendship and understanding that has grown up between the United States and China can be attributed to the influence of Yenching and other American supported Christian Colleges in China.

THOSE FROM EAST AND WEST WHO HAVE USED THIS GARDEN OF MODEST GAIETY TO BRING LIGHT TO MANKIND, HAVE FOUND A TREASURE FAR RICHER THAN THE GOLD, SILVER AND JADE THAT WAS ONCE HO SHEN'S.

THE END

COLOR MOTION PICTURES  
from  
YENCHING UNIVERSITY

400 feet

The Main Gate  
The Bell in the Tingze being rung for Classes  
The Twin Buildings and Sage, with the Pagoda in the background  
Women Students coming to Class down the long walk from the  
Women's Dormitories  
Front Quadrangle - Students coming and going between McBrier  
(the Public Affairs Building) and Badsford (the Administra-  
tion Building)  
Dance of the Great Wall - Story of Meng Chiang Nü, whose husband  
was buried under the Great Wall as it was built.  
Commencement  
    President Stuart  
    Professor Paul Monroe, and others  
    Procession  
The Lake and Island  
    Men's Dormitories  
    Stone Boat  
"Yen Ching Ta Hsueh"

0165

October 20, 1942

Miss Doris Cummings  
Concord Academy  
Concord, Massachusetts

Dear Miss Cummings:

I am very glad to hear from you at anytime. It also always indicates a continuing on-going interest in Yenching and for this we are duly thankful.

We have the following on hand of Yenching University at Peking:

1. Yenching Film - Full set of three reels. (Takes about forty-five minutes to show)
2. Same Film - Only cut by Stephen Tsai, still three reels. (Takes approximately twenty-five minutes to show). He said this was long enough for the average audience and contains only best parts of the three-reel movie.
3. A reel of colored film of Yenching.
4. Any amount of colored slides of Yenching and of the city of Peiping available.
5. Small number of large colored pictures and one box of the smaller size. A good collection in the smaller sized pictures, but not so good in the larger size.

As these pictures are somewhat out of date now, there seems to be no reason why you cannot keep them for such a time as you will be coming down to New York.

We have an additional colored film of West China showing the campus and the country, which might be considered bringing your talk on Yenching up to date. This could be loaned to you for two or three days.

We feel that there will be a repatriation of the group at Yenching - but when is another question. A letter from the State Department states that

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Miss Cummings

- 2 -

October 20, 1942

they have forwarded word through the Swiss Government that they must be assured that Dr. Stewart is on the next exchange list.

Very sincerely yours,

C. A. EVANS

CAE/s



0167

CONCORD ACADEMY  
CONCORD, MASSACHUSETTS

January 29, 1883

Dear Miss Van Sciver -

I have shown the movie here and once Dr. D. and  
friends in Cambridge, & they were greatly enjoyed.  
I happened to see the Meads & they asked to  
borrow them for a Youngling reunion at their  
house on Feb. 6. So they now have them & will  
presumably mail them to you right after that.  
Many of the sections of film were taken by Zanny Mead.

It seemed like old times to see the films again.  
What is the latest word from China? & There  
any hope of our people getting home — ever?

Did you have a good Christmas? I was so  
swamped with family etc in N. Y. the few  
days I was here. I didn't have a chance to  
call you up or drop in — although I wanted to!  
Better luck next time!

Best wishes to all -

Dois Cummings

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OXFORD SCHOOL  
HARTFORD 5, CONNECTICUT

May 21, 1945

Mr. C. A. Evans  
Yenching University  
150 Fifth Avenue  
New York, N.Y.

My dear Mr. Evans:

Once again I have been asked to talk about Yenching - this time to the Radcliffe Club of Hartford, on June 8th. Of course I am glad to do this to the best of my ability, but would like to make the meeting more interesting by showing, if possible, the movies of Yenching.

Would it be possible for me to borrow some reels of Yenching? I had five reels before to show Concord Academy, and they were most enthusiastically received there. Three were the story by Nancy Cochran, edited by Miss Speer, and two were of Chengtu and the set-up there. These would be fine again, or any other available collection. One was a colored film, I think, which enhances the set.

I'd be more than grateful for anything you can send, -if anything!

With best regards to Miss Cookingham and the others,

Very sincerely,

*Doris Cunningham*

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OFFICE OF THE DIRECTOR  
OF RESEARCH AND DEVELOPMENT

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OXFORD SCHOOL  
HARTFORD 5, CONNECTICUT

May 25, 1945

Mr. C. A. Evans  
Yenching University  
150 Fifth Avenue  
New York, N.Y.

My dear Mr. Evans:

Thank you so much for your letter about the films.

I would appreciate having the three-reel motion picture depicting the story of Yenching, and if possible, the two short colored films, - nature dance, and other campus scenes - if they become available from Boston.

About the Chengtu film of West China, I quote from your letter of October 20, 1942, which may help place them for you:

2 "We have an additional colored film of West China showing the campus and the country, which might be considered in bringing your talk on Yenching up to date."

I showed these at Concord, and they did help to round out the present picture of Yenching. However, if they are not available now, it is no matter.

Our meeting is June 8, so it would be fine to have whatever is on hand now - and the Boston ones whenever they appear.

It is ever so good of you to make these possible for me, and I know the club will enjoy the pictures.

Sincerely yours,

*Lois Cummings*

OXFORD SCHOOL  
HARTFORD 5, CONNECTICUT

May 26, 1945

Mr. C. A. Evans  
150 Fifth Avenue  
New York, N.Y.

My dear Mr. Evans:

In a previous letter (October 20, 1942) you listed, besides the films available, some colored pictures:

"5. Small number of large colored pictures and one box of the smaller size. A good collection in the smaller sized pictures, but not so good in the larger size."

It occurred to me that if these are available now, they would supplement nicely the films, in giving background and environment. Would it be possible to have these also?

Thank you again for your help and interest. I want to bring as much of interest to the meeting, as I can!

Sincerely yours,

*Doris Cummings*

0172

UNIVERSITY OF CHICAGO  
PHYSICS DEPARTMENT  
5720 S. UNIVERSITY AVE.  
CHICAGO, ILL. 60637

TO: [Faint recipient name]

FROM: [Faint sender name]

DATE: [Faint date]

[Faint subject line]

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OXFORD SCHOOL  
HARTFORD, CONNECTICUT

June 15, 1945

Mr. C. A. Evans  
Yenching University  
150 Fifth Avenue  
New York, N.Y.

My dear Mr. Evans:

I am returning the films and pictures, with many thanks.

The Radcliffe Club was a most interested and appreciative audience, so it was fun to tell them about Yenching. So few people have any idea of Christian education in China!

With best wishes for a good summer,

Sincerely yours,

*Doris Cummings*

*rec'd  
6/18/45*

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